



Columbia Council of
Camera Clubs
<http://columbiacameraclubs.org/>

Film Pack Camera Club



Photographic Society of
America
<http://psa-photo.org/>

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Editor: Jon Fishback. FP, ARPS

November 2013

Meetings will be the 1st, and 3rd Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

First Tuesday Programs

The program for Nov. 5th will be "DIY light box" by Frank Woodbery.

Board meetings will be on the 4th Tuesday of every month

Goodies list and Schedule

November		December		January	
Nov. 5	M&K Martin	Dec 3	D. Jones	Jan 7	J. Pelke
Nov. 19	P. Martins-Read	Dec 10	Party	Jan 21	S. Scheab
		Dec 17	H. Davis		

The above folks are responsible for bringing snacks and juice to the meeting.
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

The Monthly Challenge

Challenges are in addition to Creative and Traditional Categories. Entries will be shown after Creative and Traditional judging. Four random Challenge images will be selected for group comment as time permits. To provide time for this activity, Creative entries will remain at one but Traditional will be reduce to two.

This summer the FPCC Board voted to add a new category to each monthly EID competition. We will still have the Creative Category and the Traditional Category. In addition there will be a Challenge Category with a general theme (see below) assigned for each months EID competition.

You can enter one image for Creative, one image for the Challenge, and two images for Traditional. All three categories will be judged.

After the judging, up to four random Challenge images will be we selected for group comments and discussion as time permits.

Here are the Challenge Category Themes for the next 9 meetings. I suggest adding them to your personal calendar or you can check the Film Pack website calendar for each months theme.

September: Garden (Vegetables, flowers, things in or from a garden)

October: Fall (Anything that takes place in the fall)

November: Windows/Doors

December: Clothes (Hats, gloves, shirts, pants, etc.)

January: Rust

February: Highways, roads, paths, etc.

March: Liquids (drops, puddles, down spouts, etc.)

April: Alphabet (Things that make the shape of letters)

May: Spring

Below is a list of monthly challenges for competition. Make a copy for your records.

Month	Challenge
Sept	Garden (Vegetables, flower, things from the garden)
Oct	Fall (Anything that takes place in the fall)
Nov	Windows/Doors
Dec	Clothes (Hats, gloves, shirts, pants, etc.)
Jan	Rust
Feb	Highways, roads, paths, etc.
Mar	Liquids (drops, puddles, down spouts, etc.)
Apr	Alphabet (Things that make the shape of letters)
May	Spring

EID Results to Date

<u>Name</u>	<u>C</u>	<u>Th</u>	<u>T</u>
Battson, Rick	21	44	84
Belt, Richard	41	43	85
Craig, John	47	45	96
Davis, Harold			80
Deming, Bob	40	38	85
Deming, Sharon	38	44	93
Eklof, Jan	48	47	97
Fischer, Doug	43	45	93
Fishback, Jon		48	87
Fishback, Rachel		40	90
Funderburg, Don	46	41	46
Funerburg, Tali		21	25
Hatfield, John			43
Hatfield, Rosanne	21	21	39
Jones, Diana	21	21	20
Klein, Ray	48	50	95
Kratzberg, Claudine			19
	21		
Martin, Ken		42	90
Martins-Read, Priscila	45		85
Moore, Lee	23	21	71
Pelkey, Jan	43	45	84
Shugert, Mark		20	20
Smalley, Bruce	20	19	48
Todd, Sharp	39	40	90
Woodbery, Frank	44	43	87

Print Totals as of October

	Sum of Score
Large Color	
Battson, Rick	87
Campbell, Tammy	21
Craig, John	47
Edmundson, Richard	87
Fischer, Doug	99
Funderburg, Don	74
Funderburg, Tali	46
Klein, Ray	42
Moore, Lee	45
Todd, Sharp	99
Woodbery, Frank	90
Large Mono	
Battson, Rick	67
Campbell, Tammy	21
Craig, John	45
Eklöf, Jan	25
Fischer, Doug	100
Funderburg, Don	68
Funderburg, Tali	22
Moore, Lee	48
Todd, Sharp	93
Small Color	
Battson, Rick	86
Davis, Harold	43
Edmundson, Richard	44
Eklöf, Jan	21
Funderburg, Don	47
Kratzberg, Claudine	22
Moore, Lee	44
Pelkey, Jan	65
Shearer, Beverly	88
Todd, Sharp	91
Small Mono	
Battson, Rick	84
Klein, Ray	20
Moore, Lee	44
Pelkey, Jan	85
Todd, Sharp	91
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The following are three reviews of FPCC member; Ray Klein's book "*Visions of Light*."

"Visions of Light" is a masterpiece that dazzles the senses! Mr. Klein has taken photography into a different dimension with unique light images, combined with poetic writings, and assembled a work of true artistry, which I think touches the soul! According to Klein, the abstract, geometric light patterns, featured and explained in the book, were originally an experiment. Fascinated with light, he believes the use of light itself is an excellent way to create art. With "Visions of Light", Klein hopes to inspire people who are interested in photography, and encourage them to "think beyond snapshots", and think more deeply about their purpose in using their cameras. His bio at [...] contains fascinating information about his career. His book is both inspirational and informative, and I, for one, am quite inspired by it.

Visions of Light by Raymond J. Klein is NOT just another pretty picture book with poetry; it is a primer for the thoughtful student preparing for a career in photography. There are opportunities in the fields of editorial and advertising photography, as well as journalism. You may also find it just plain fun to enter a competition to win a few prizes and awards. The authors descriptions of what enabled him to flourish in the world, covering these fields, is enlightening and as inspirational as the poetry itself. Vivid narratives of what he did to develop relationships with art directors and clients and subjects of the images are well documented. The dazzling experimental abstract light and baffling traditional scenes are both elaborated for the novice to digest. This delightful excursion into the realm of poetic pictures is highly educational and I believe will be enjoyed and inspiring to young and old alike.

Career Searching? If you're interested in photojournalism, advertising, or graphic art design, using photography as your means of expression, then the book Visions of Light by Raymond J. Klein, may just be what you are looking for! The author is a retired advertising photographer turned artist. His narrative, explaining his work, will give you a clear outlook as to what is required to succeed in the world of photography, which is expanding at super speed with digital technology. The majority of the images in the book were accomplished with film, but the radiant scenery is captured with precision digital photography. As time goes by it is constantly changing. The traditional imagery photographed a few years ago would be even more astounding if captured this morning, but producing a book takes time and the technology is full speed ahead! Today one can capture astounding pictures with a cell phone. What will tomorrow bring? The book Visions of Light should really be a textbook. Mr. Klein's narrative tells you what is necessary to prepare yourself for this exciting and expanding field of digital photography.

FPCC FIELD TRIP FLYER

In October, we had two "official" field trips & two impromptu events. Field trips for the remainder of 2013 are shown below. With Daylight Savings Time ending soon, we'll definitely try for a last minute "rush hour shot" from OSHU.

Be sure to check out the Members Gallery on the FPCC website. You can see plenty of amazing member photos- the Milky Way, "real" moon shots, critters, cars and more. Plus, you can see shots from 2013 field trips. If you're interested in sharing shots from the Lone Fir Cemetery trip, you can upload now.

November Field Trips

Wednesday-Thursday, November 13-14: ONE NIGHT AWAY

We'll leave early Wednesday morning to catch fog & explore wineries in the Willamette Valley. We can wander through Dundee (good bubbly), McMinnville & Carlton. There are lots of average hotel rooms available. If you have a favorite spot for lodging, let's talk. The Spruce Goose is also nearby.

Thursday, November 21: Portland Art Museum. Special exhibition of Samurai Armor, Japanese battle gear from 14th-19th centuries. (Hint: December's EID challenge is clothing.) Museum opens at 10 am. Advance ticket purchase required. Website here:

<http://www.portlandartmuseum.org/special/samurai/visit>

Ticket price also include admission to other exhibits. Landscape photographer Robert Adams' exhibit "The Question of Hope" ends in January.

*Cameras allowed-no flash, no monopods, no tripods

December Field Trips

Saturday, December 7: Street Photography in Portland. FPCC member Barbara Schaper mentioned SantaCon long ago. Did you know that Portland is just one of the many spots worldwide where Santas meet annually? We'll keep our eyes open for Santa shenanigans & more.

Thursday, December 12: Pittock Mansion. Local crafts are highlighted this year.

Saturday, December 14: Plan B if weather on 12/7 is dreadful.

Another reminder: what's up next year? I need your input for future FPCC excursions. Possibilities...

Winter-- Oregon Coast

Spring --New Orleans

Summer -- San Juan Islands/Victoria

Fall -- PSA is having their convention in Albuquerque next September. What about fall in Montreal? Think on it!

Thanks for coming along. Stay tuned for more last-minute photo trips. Suggestions always welcome!

Enjoy the holiday,
Tammy



The Center for Creative Photography is celebrating Charles Harbutt's photographic work, and its relationship to the printed page. The exhibition will feature a complete set of prints from Harbutt's newest publication, *Departures and Arrivals*, sequenced as they appear in the book, along with a short video in which Harbutt and Joan Liftin describe the book's creative process. In addition, work prints from Harbutt's 1959 trip to Cuba, demonstrating how he chronicled the earliest days of Castro's leadership, the romance of revolution, and some American responses, are paired with working materials for a planned—but never published—book. A third exploration of Harbutt's concern for the relationship between the photographic image and the printed page relates to his long career as a photojournalist. A slide show of over 150 photographs Harbutt made on assignment will be projected in sequence, revealing their drama and power. Related clippings and tear sheets, showing how these commercial works appeared in their original magazine contexts, complement the slide show and demonstrate this photographer's ability to work both sides of the divide between art and commerce to arrive at an original vision.

Here is a link to one of the most important collections of photography on earth. Go there and take a look at some of the galleries.

<http://ccp.uair.arizona.edu/>

Here is where you write your article and submit your images for publication.

It can be anything that interest you. Images you took on vacation with explanation of where, when, why and how.

Without your help the newsletter will get very boring.

How about a book review?